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Acentech Studio A and Scott Simons Architects win the new Brattleboro Music Center project

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Acentech's Studio A, a specialized acoustics, audiovisual systems design, and vibration consulting group for the performing arts, has teamed with Scott Simons Architects of Portland, ME. to win the new Brattleboro Music Center project. An old factory building will be rebuilt into the new home of the Brattleboro Music Center.

The new facility will feature various music practice facilities and a flexible performance and rehearsal venue for a range of regional music ensembles, including the Windham Orchestra and the Blanche Moyse Chorale. Studio A's work includes architectural acoustics and mechanical system noise control consulting for the new center.

"Acoustics is a critical element in the design and functionality of a theater or concert stage," said Benjamin Markham, LEED AP, senior consultant of Acentech and director of Studio A. "Studio A is proud to work with these institutions to create the performance facilities that meet the needs of their students, faculty, and communities."

About Acentech's Studio A

Studio A is a specialized consulting group of Acentech Inc., dedicated to providing world-class acoustical, audiovisual systems design, and vibration control for the performing arts. With over 60 years of consulting heritage, Studio A's integrated approach and multi-disciplinary capabilities enable it to create the best acoustical conditions possible in support of the art of the performance - beautiful sound, state-of-the-art audiovisual systems, and a quiet backdrop unencumbered by noise or vibration from building systems or external sources. For more information about Studio A, please visit www.AcentechStudioA.com

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