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Shawmut Design and Construction completes BosTix booth in Faneuil Hall

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Shawmut Design and Construction has completed the new BosTix booth that is located in historic Faneuil Hall Marketplace and operated by ArtsBoston. The BosTix booth was designed by The Cecil Group, and constructed at Mystic Millwork, a custom fabrication studio.

The new BosTix booth has three service windows, digital signage to display information, and computers with internet access and it also blends into the historic surroundings of Faneuil Hall Marketplace.

In order to minimize disruption to operations at the existing BosTix booth during construction, Shawmut took the unusual step of building the new booth at Mystic Millwork. Once the booth was completed, Shawmut dismantled the structure, transported it to the site, and then performed the final assembly. The project took five months to complete, while on-site construction lasted only six weeks.

"ArtsBoston provides a wonderful service in the city of Boston," said William Hughes, president and COO of Shawmut Design and Construction. "This was an important project for everybody at Shawmut because it provided us with the perfect opportunity to give back to the community."

"The BosTix booth in Faneuil Hall is one of only two physical locations that ArtsBoston has to provide their service, so it was paramount that we finished this project as quickly as possible," said John Tobin, project executive at Shawmut. "We are very pleased that we were able to pack a lot of punch into this little building in such a short time."

Shawmut worked in partnership with ArtsBoston, Mystic Millwork, The Cecil Group, Faneuil Hall Marketplace, Boston City Hall, and the Boston Redevelopment Authority to complete this project.

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