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## **C.E. Floyd Co. completes 12,900 s/f Le Laboratoire Cambridge**

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C.E. Floyd Co. worked with Brown Fenollosa Architects and French designer Matthieu Lehanneur to build out Le Laboratoire Cambridge, an art and design center located at 650 East Kendall St. in Kendall Sq.

Architect Zeke Brown said, "The opening represents the culmination of two years of highly collaborative work - starting with the design and extending all the way through to the construction of the spaces. C.E. Floyd was a real pleasure to work with, bringing ideas and valuable experience to the project throughout the process."

C.E. Floyd vice president Chris Floyd said, "The project as a whole was a true work of art that took the intense collaboration of many players and culminated in a space that represents David Edwards' vision for Le Laboratoire. The team delivered a space that accurately reflects the initial renderings."

The art and design center, originally founded in Paris in 2007 by renowned inventor, material scientist and Harvard professor David Edwards, will welcome the public to experience the collision of ideas from the leading creators of our time - from world-renowned artists and designers, to scientists and culinary masters. Le Lab will be an unparalleled idea space and incubator for cutting-edge exhibitions, dynamic public programming, boundary-breaking prototypes, and inventive food and drink experiences at CafÃ© ArtScience.

CafÃ© ArtScience, a culinary extension of Le Laboratoire Cambridge, will be Boston's newest and most radical destination to taste the future of food and drink. The CafÃ© will feature "Best of Boston" bartender Todd Maul, Parisian coffee-roasters Antoine Netien and Tom Clark, and chef Patrick Campbell, previously of No 9 Park.

The opening gallery exhibit is Vocal Vibrations by Tod Machover and Neri Oxman, both of the MIT MediaLab. The exhibition follows an experiment led by composer and inventor Tod Machover with designer and architect Neri Oxman, and in which specially designed objects disembody vibrations generated by visitors' own voices and promote new ways of exploring vocal vibrations in health and meditation. The exhibit runs through March 22, 2015 and is free to the public. A \$10 charitable contribution is suggested.

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