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Dyer Brown hires Hunter, Dockery, Worth, Rogal and Moulder

April 29, 2022 - Front Section



Boston, MA As economic activity in key sectors show signs of ramping up speed, national architecture and interiors firm Dyer Brown has hired new recruits to key positions within several of its design studios, both in the Boston headquarters and the firm’s Southeast U.S. office in Atlanta. The new hires represent a strategic effort to support the goals of emerging and leading companies in the corporate workplace, hospitality, higher education, life sciences, and behavioral health sectors, as well as for building developers, owners, and managers.

The slate of hires includes the addition of Darrin Hunter, Assoc. AIA, to a full time position as experiential graphic designer, after many years as a consultant and photographer to the firm. The first quarter of 2022 also saw the addition to Dyer Brown’s roster of Anna Dockery as senior interior designer; Samantha Worth, NCIDQ, as interior designer; and Liz Rogal as junior interior designer. Katie Moulder, NCIDQ, has joined the Southeast U.S. office in Atlanta as interior designer and

project manager.

“At Dyer Brown, we are driven by design excellence,” said president Brent Zeigler, AIA, IIDA, “and that has always been a cornerstone of our commitment to all of our clients, from small startups to global Fortune 500 brands. This latest round of recruitment ensures that we can continue to innovate and lead, delivering the best possible outcomes for every project.”

Zeigler also notes that the designers are joining the firm at a time of major restructuring, with the institution of an internal studio co-led by Hunter and director of design Karen Bala, AIA, LEED AP, which will be dedicated to supporting project work, expanding service offerings, and fostering mentorship and career development. Zeigler said, “We envision a future for Dyer Brown that is non-hierarchical, with a completely horizontal team structure, because this approach is best able to sustain optimal productivity, design excellence, and employee satisfaction concurrently, and for the long term.” Details on the five new team members follow:

Hunter brings to his new full-time role over 20 years of experience as an architect, photographer, educator, and experiential graphic designer. A longtime consultant to Dyer Brown, Hunter founded his own design enterprise, Dish Design, after five years as a graphic design professor at the University of Cincinnati, Ohio. Now a thought leader and a regular speaker at regional and national design conferences, he continues to provide Dyer Brown clients with high-value contributions in the areas of branding, identity design, environmental and experiential graphic design, digital and wayfinding design, photography, typography and videography.

Dockery comes to her new role as senior interior designer with 15-plus years of experience in design, sales, and business development. After earning a BFA in Interior Design from Suffolk University, Dockery went on to work for notable local, national, and global design firms as well as leading producers of commercial lighting and furniture. In various top-level roles including director of design and design principal, she has amassed a considerable portfolio of high-value built projects in the workplace, retail, residential, and hospitality sectors, integrating her knowledge of and experience with branded environments and human-centric design. For Dyer Brown, Dockery will focus on clients and projects in the workplace studio.

Worth joins Dyer Brown as an interior designer focused on workplace projects, bringing more than a decade of professional experience to the table. Before completing her B.S. in interior design and sustainable design, magna cum laude, from Endicott College, Worth spent a semester studying abroad at Florence University of the Arts, acquiring important skillsets related to lighting design and 3D digital design and rendering. Her professional portfolio includes work in both residential and workplace, with a focus in the technology and financial sector.

Rogal, comes to Dyer Brown with a Master of Interior Architecture from Endicott College, joining the firm as a junior interior designer. Her considerable work experience includes time spent in the finance sector and the art world in addition to several years of work as an interior designer for a firm working in the academic, hospitality, residential and life sciences sectors. For Dyer Brown, Rogal will concentrate her efforts in the Asset Design + Support studio for the firm’s owner, manager, and

developer clientele.

Moulder joins Dyer Brown's Southeastern U.S. office as interior designer and project manager. A graduate of the Art Institute of Atlanta, her significant expertise in the workplace and hospitality sectors is complemented by experience in design for industrial projects, adding a unique supplement to the firm's combined acumen. Moulder has already made herself indispensable to Dyer Brown's clients in the workplace and institutional sectors in and around Metro Atlanta.

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