

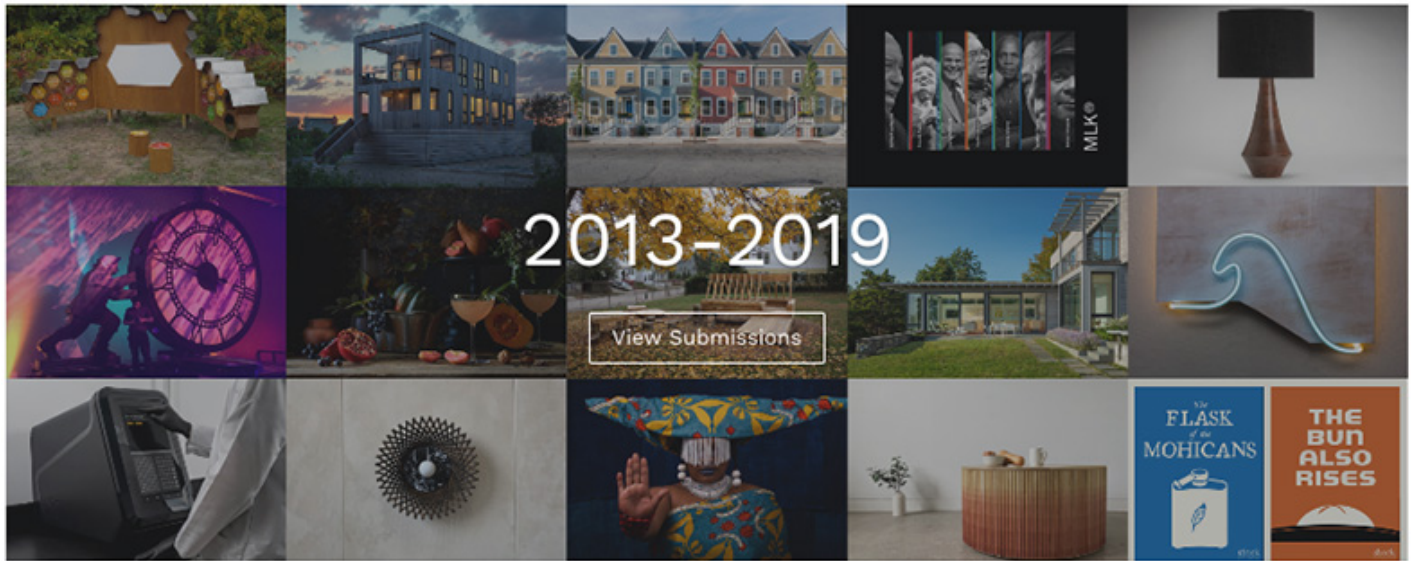


CELEBRATING
55 YEARS

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A decade of design in R.I. unveiled: DESIGNxRI launches digital exhibition

February 09, 2024 - Rhode Island



2013-2019 Projects: Hapttook, Providence Children's Film Festival Posters, WINGS Pattern, INFLORESCENCE, Rhode Island School of Design Dr. Martin Luther King Series, Lyve Home, Panoply – Providence History Pavilion, Hive Education Center, Regeneration, Lifeprint, Storytelling Cloth for Cervical Cancer Prevention, Storytelling Cloth for HIV Prevention, Tiverton Public Library, Trinity Place, WaterRower, Neon Sconce(s), Doko, WaterFire Art Center, Ellery Play Village, The Foundry Clock Man, Leviton Play + Pavillon, Charlestown beach house, O.K.Bucket, Your Blue Store, Bose S1 Pro, Courtyard Seating – Dorcas International, Jamestown Residence, Mooda Collection, Pilar Collection, Rainbow Plate, 3M™ COMPLY™ Attachment System, 908 Devices Rebel, Necktie Dress, Patio Seating – Urban Greens, STYLEWEEK Anniversary Website, Quahaug Point, Montauk House, Stock Culinary Classics, Evelyn Table Lamp.



2020-2021 Projects: Anagama pottery, Festoon Jewelry – Jewelry For A Cause, Route Werks Handlebar Bag, Farm Fresh RI, Hammetts Hotel, Cove House, Westminster Street Revitalization, Palmer Pointe, TPI Composites Innovation & Technology Center, Greenwich Odeum, Castle Street Cottages, Block Island Sand Candle Holders, Contact Prints, SMÖLTAP Infant Stabilizing Device, Darning and Mending Looms, BYO Bottle, Garden Planters – Providence Public Library, Wobbly World, Embr Wave 2, PICTURE HOUSE, State of RI web platform, CARTIER VIRTUAL JEWELRY EXPERIENCE, Green River, Royal Nation, Carbon: One Atom's Odyssey, Anyhow Studio, Woven Seascape, Linoleum Inlay Mirrors.

Providence, RI Celebrating the launch of their digital exhibition, DESIGNxRI reminisces about the success of “A Decade of Design in Rhode Island,” held at Machines with Magnets, marking the organization’s 10th Anniversary during DESIGN WEEK RI (Sept. 18th-23rd). Featuring a spectrum of design disciplines and over 200 designers, the exhibition provides a comprehensive insight into

the ever-evolving design landscape of the Ocean State. The digital exhibition not only signifies the lasting impact of the event but also immortalizes the work for a broader audience.

Nick Scappaticci, DxRI's board chair, reflects on experiencing the exhibition during the 10th Annual DESIGN WEEK RI. "Stepping inside the exhibition was transformative ... Beyond the vast disciplines and expert creative practices represented, on display were collaborations, insights, delight, comfort, craft and a small glimpse into our future."

Now accessible to viewers worldwide, DESIGNxRI's website has dedicated multiple pages to the vast selection of designs, capturing the enduring influence of creativity and innovation. "Witnessing the collection, now available online, offers an opportunity to learn, be inspired, question and bring the important exercise of critique to the position and practice of design in Rhode Island. Businesses and careers enabled by design can be the greatest platform for change," said Scappaticci.

From architecture to graphic design, innovative furniture design, and avant-garde fashion, the exhibition is organized into four sections: 2013-2019, 2020-2021, 2022, and 2023, creating an archive of the breadth of work being produced. Designers range from small sole proprietors to large branding agencies and architecture firms.

DESIGNxRI extends appreciation to the designers, sponsors, volunteers, and attendees who played roles in making "A Decade of Design in Rhode Island" a vibrant and captivating experience.

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