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## **2024 Women in Construction: Ozlem Caglar Tombus, TSKP STUDIO**

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Ozlem Caglar Tombus  
Senior Architect

Who or what inspired you to join the AEC industry? I was drawn to the AEC industry because architecture, to me, represents the perfect combination of art, social and natural sciences. The ability to create aesthetically pleasing and functional structures requires a balance between artistic creativity and scientific precision, and a deep understanding of users and their needs. I find the process of designing and constructing buildings exceptionally rewarding as it allows me to express my artistic vision while applying mathematical and physical principles to ensure both structural integrity and functionality. I am particularly fascinated by how built environment directly influences the quality of life for its occupants. This unique blend of creativity and technicality drew me to the AEC industry, where I can continually challenge myself and contribute to the enhancement of the built environment.

What are your goals for the future? My future goals revolve around contributing to a sustainable and thoughtful built environment that caters to the needs of present and future generations. I am committed to integrating sustainability into every aspect of my work within the AEC industry. This includes not only creating aesthetically pleasing and functional structures but also ensuring that they are environmentally responsible and resilient. I challenge myself to learn more and utilize energy efficiency, utilizing eco-friendly materials, and embracing cutting-edge technologies. I aim to create spaces that harmonize with the environment and promote a healthier, more sustainable way of living. Moreover, I am dedicated to making a lasting impact by designing spaces that are adaptable and resilient over time. Considering the dynamic needs of future generations, my goal is to create structures that can evolve with changing lifestyles and technological advancements.